



Pierre Mongodin

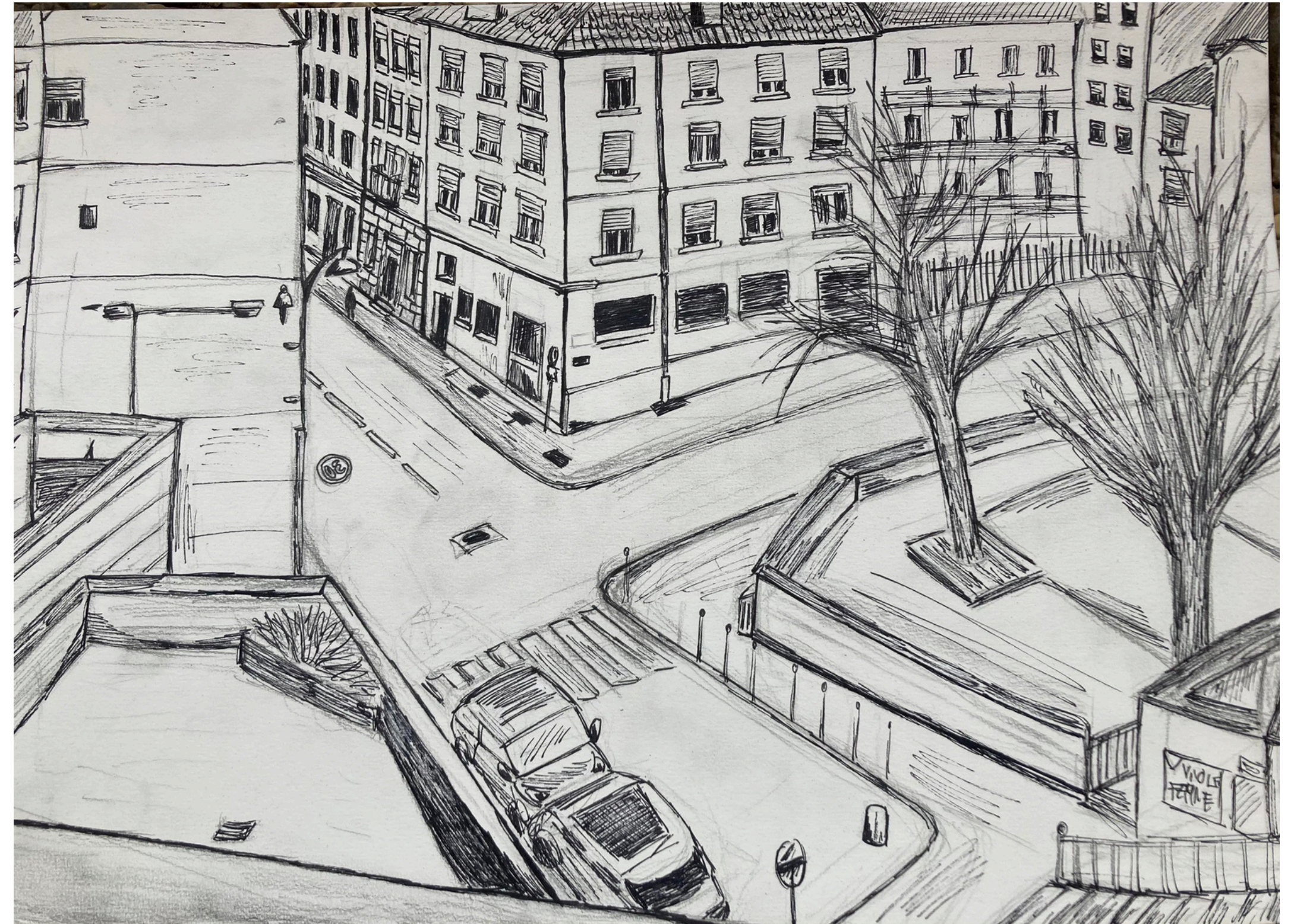
Portfolio - Year 2025



UNIVERSITÉ PARIS 1
PANTHÉON SORBONNE
SCHOOL OF THE ARTS
OF THE SORBONNE

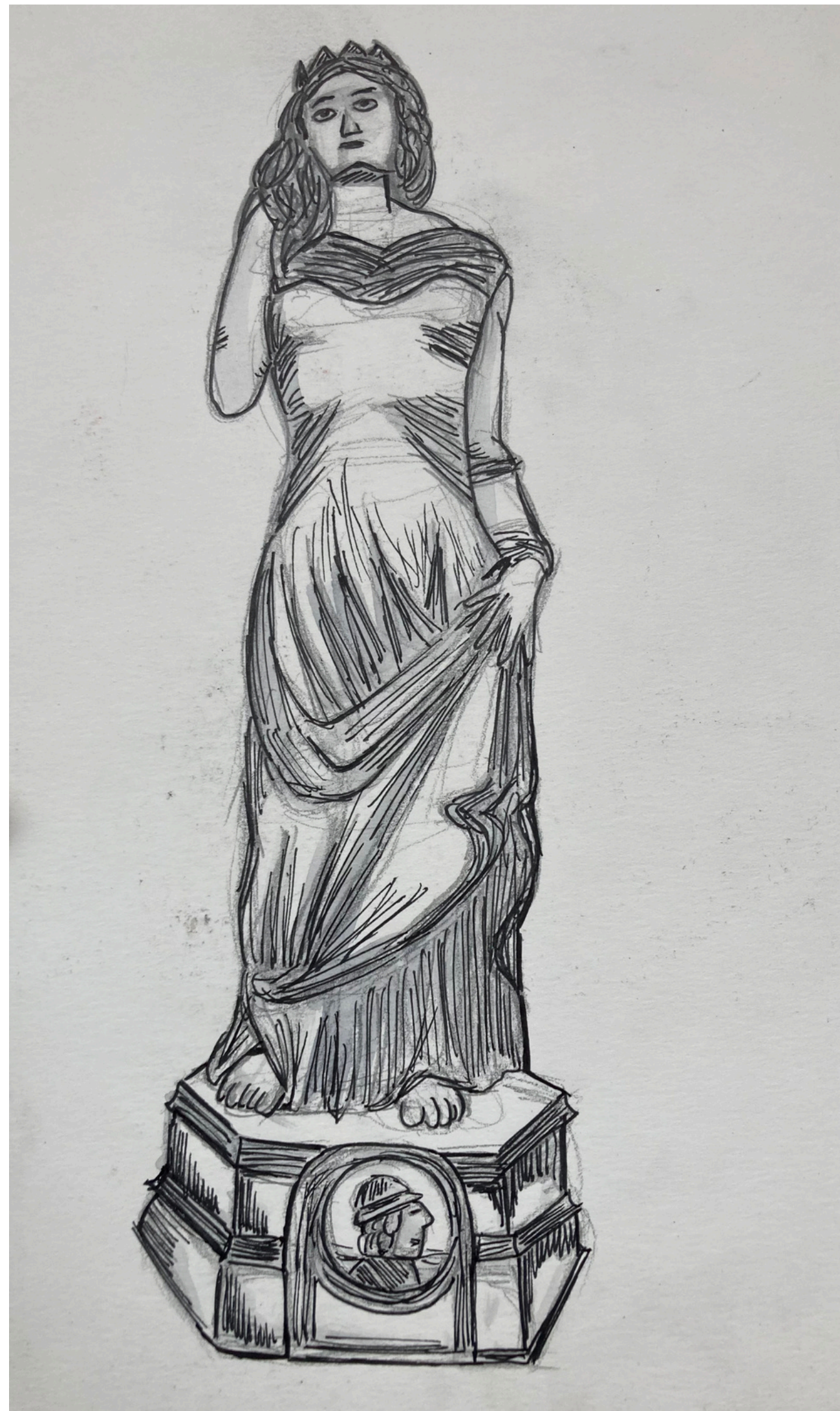


Vision of a building in my neighborhood - Lyon
Pencil, ink and watercolor
3h

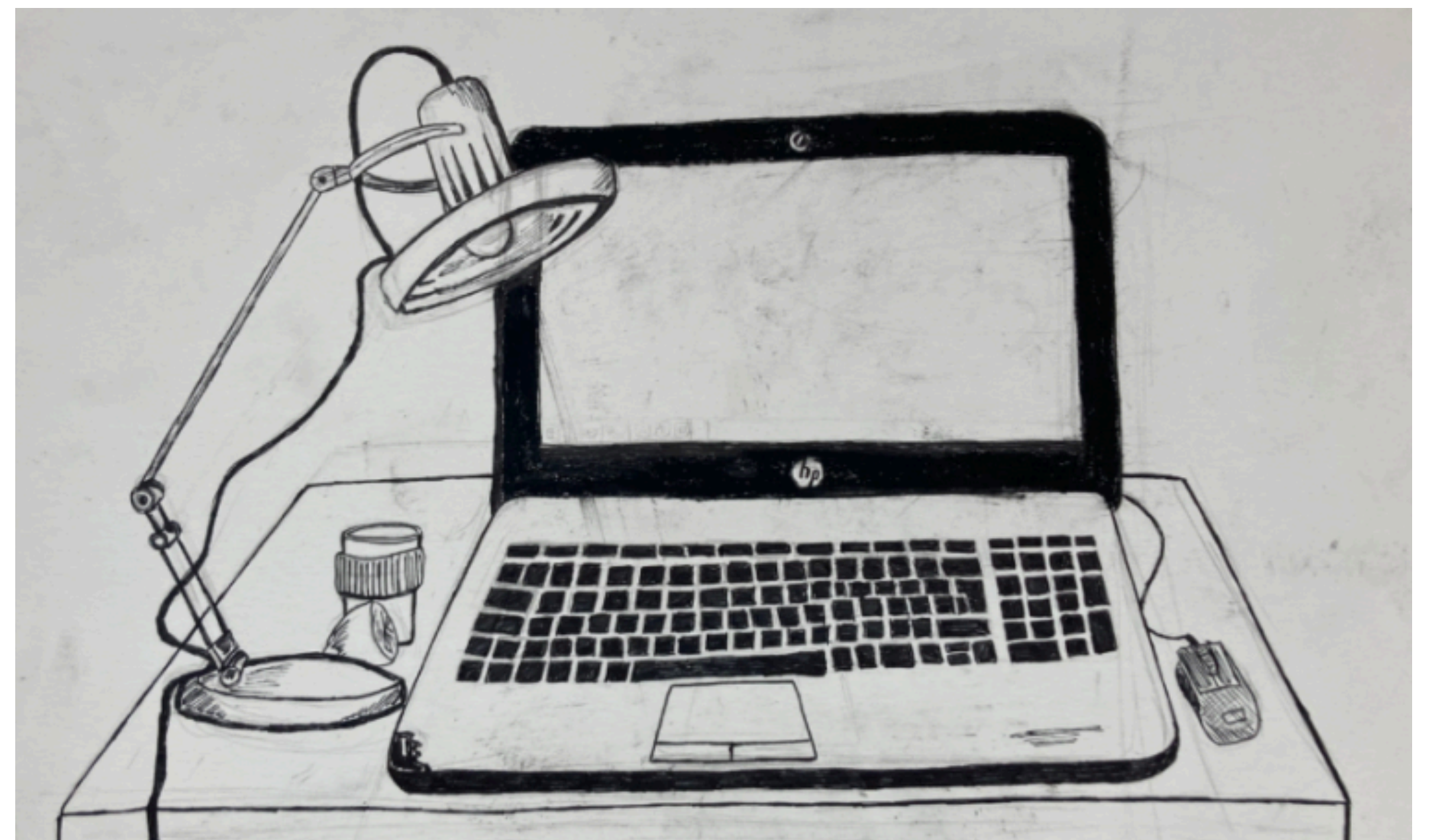
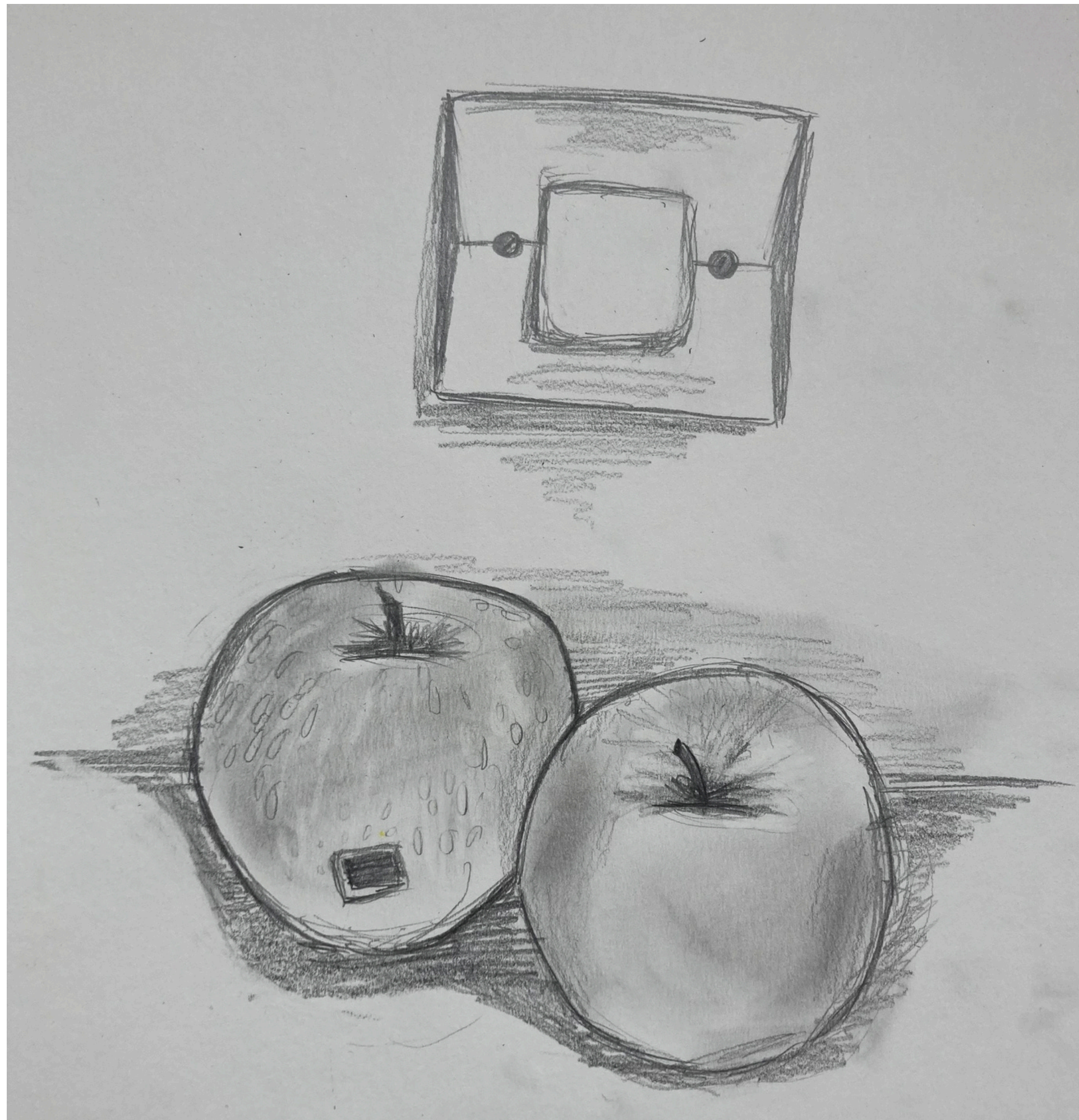


Bird's-eye view from the balcony of my apartment — Lyon
Pencil, then black pen
4h

Buildings



Characters



Objects (Tools, food items)



Leaning tree
Pencil, then black pen
(02/04/2022) - 2 hours - Parc de la Tête d'Or

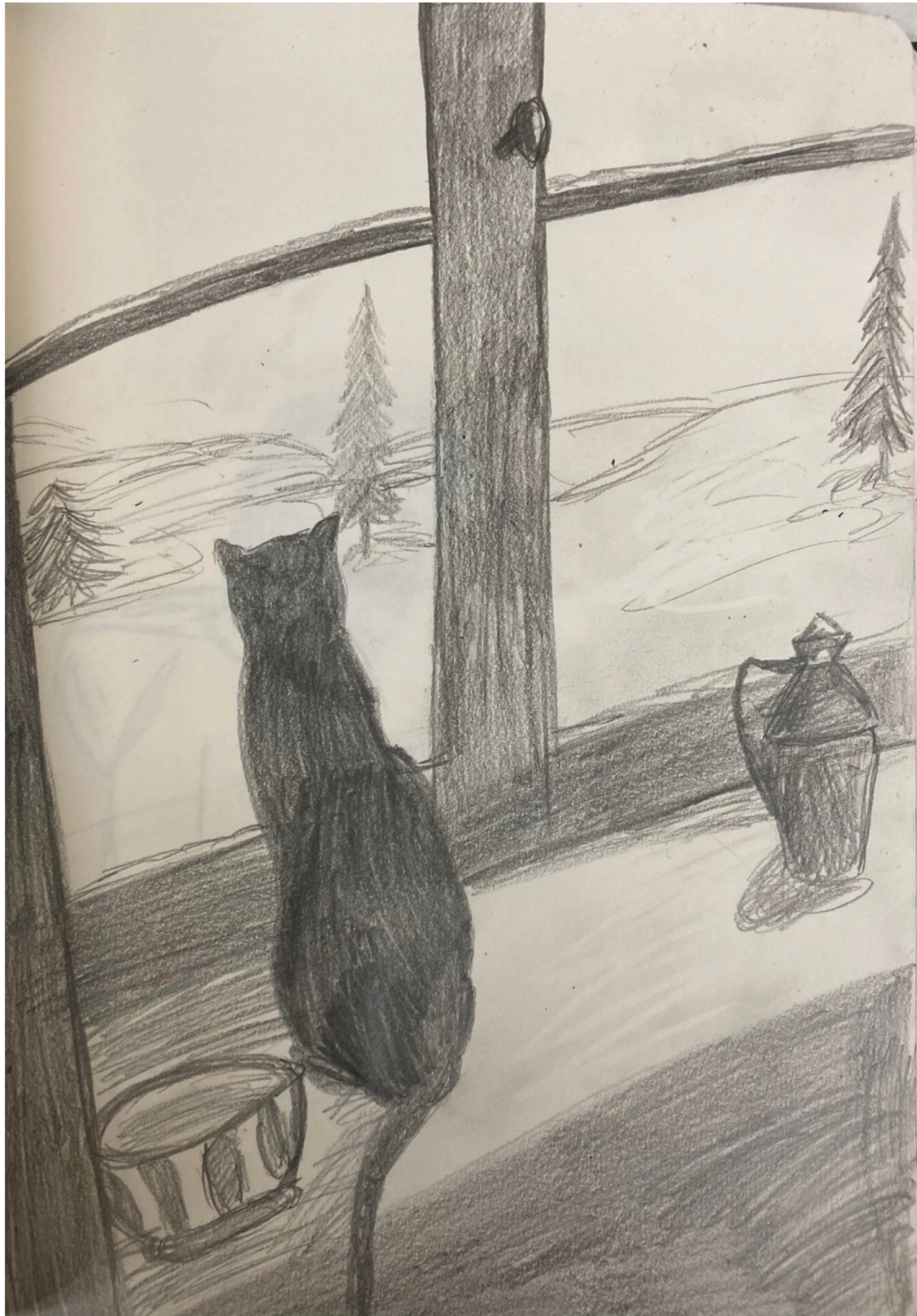


Cabin by the lake
Pencil, then black pen
(02/04/2022) - 2h30 - Parc de la Tête d'Or



Oak tree
Pencil, watercolor, and black pen
(02/04/2022) - 2 hours - Parc de la Tête d'Or

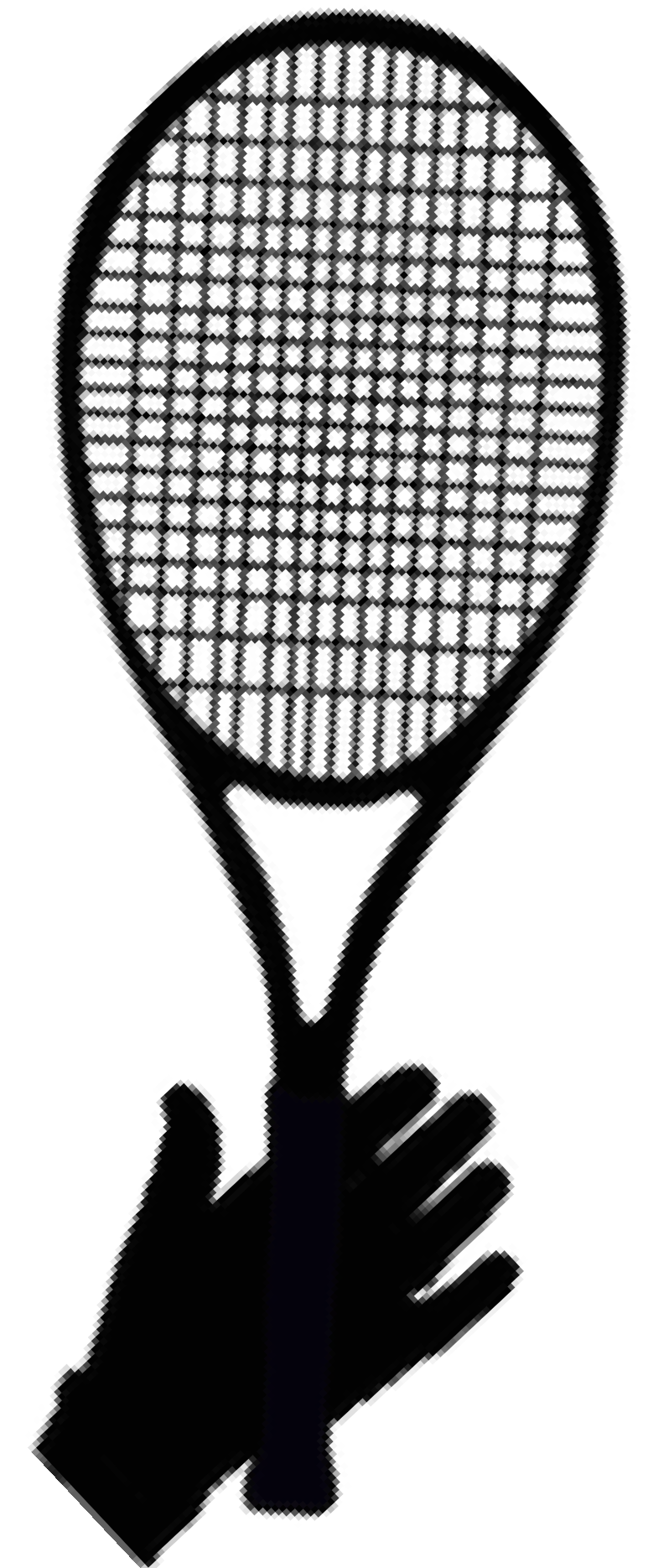
Free Observation (Parc de la Tête d'Or - Lyon)



Animals



Proposition «MAKE YOUR ROAAAR»



Logos



« Cover and Uncover »



« Weight of gestures »

Timed work (Exams)

“Portrait(s): collages and assemblages”



« Amalgamation »

Timed work (Exams)



"Nocturnal impressions"



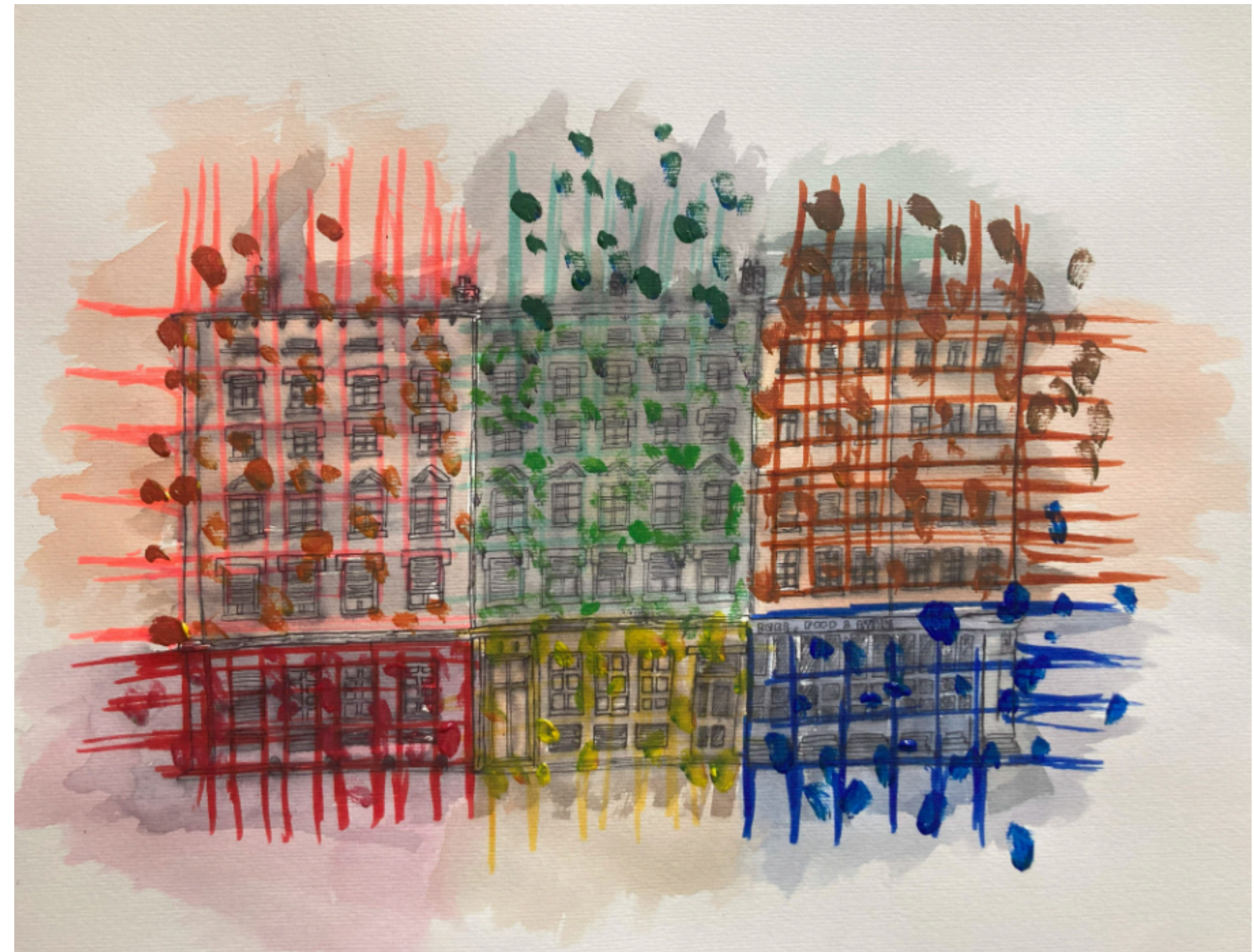
"Spaces of air"

Timed work (Exams)



"SHADOW(S) AND LIGHTS"

"The color dissolves the form"



Timed work (Exams)



« Assemble »

"Eclipse"



THESE

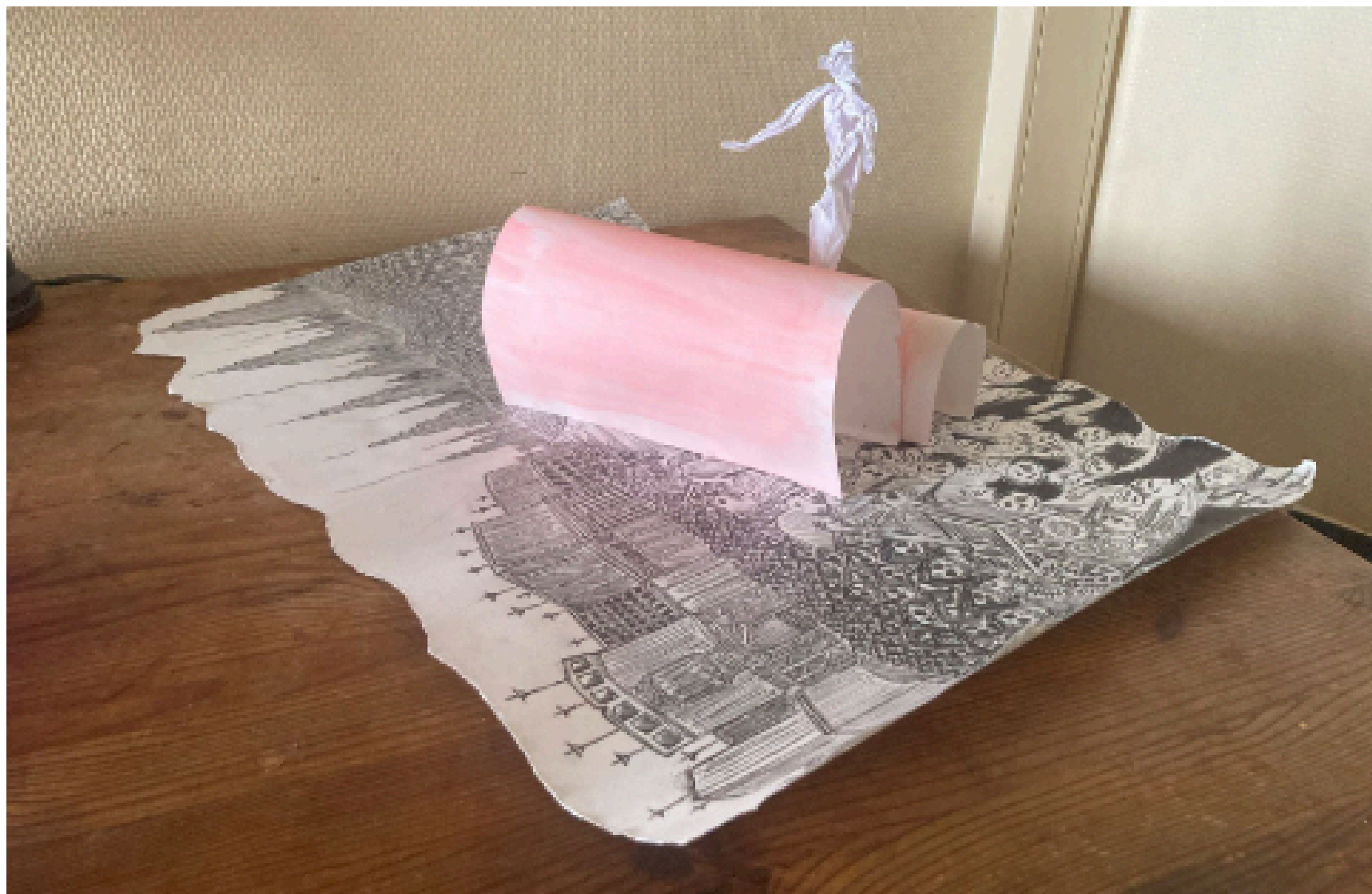
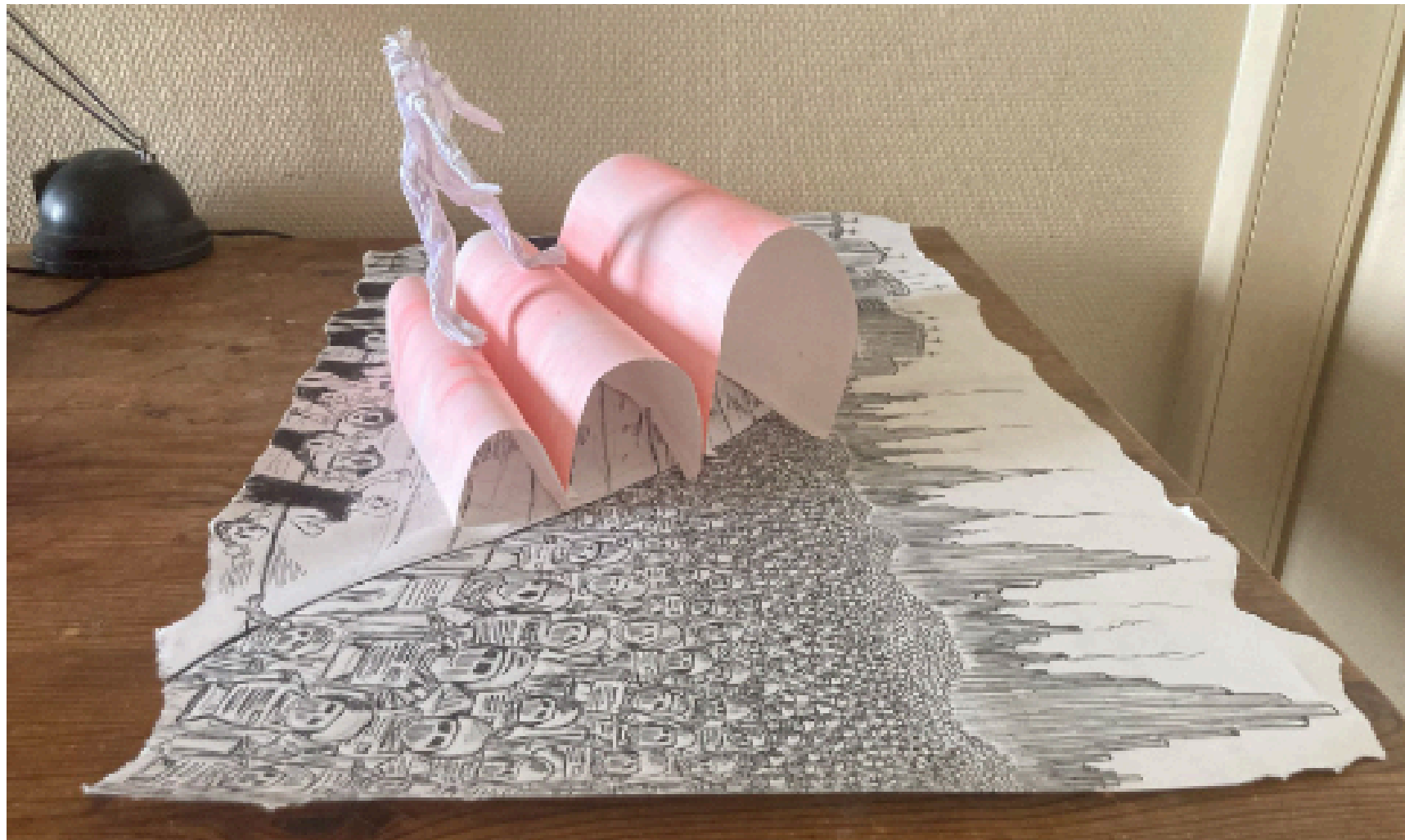


ANTI THESE



SYNTHESE

Timed work (Exams)



FCPPNDMP

"Diversion"

Timed work (Exams)



"Miss -Information"



"Return to the child age"
(or more literally: "Passage to the child age")

Timed work (Exams)

La Forêt cachant l'Arbre



“What I am made the object of”

Timed work (Exams)



Theme of the female portrait.
Inspired by photos found online, created using
Adobe Illustrator and Photoshop. (14/03/2020) - 5h.

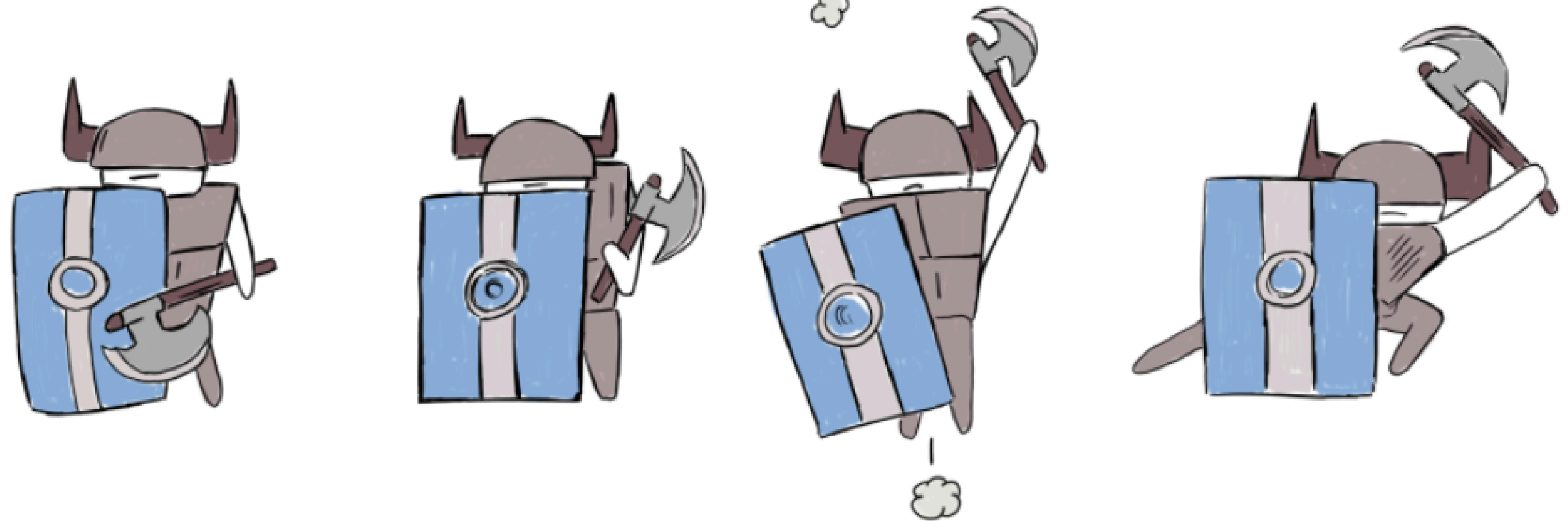
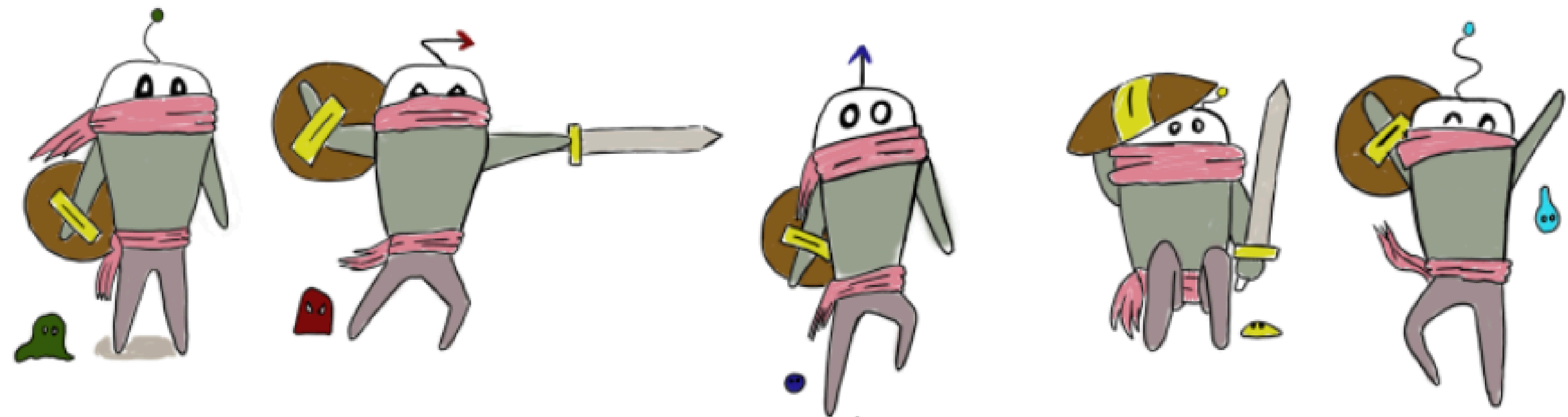


Personal Instagram profile picture.
Drawing and edits done in Adobe Photoshop.
(21/07/2021) - 6h.

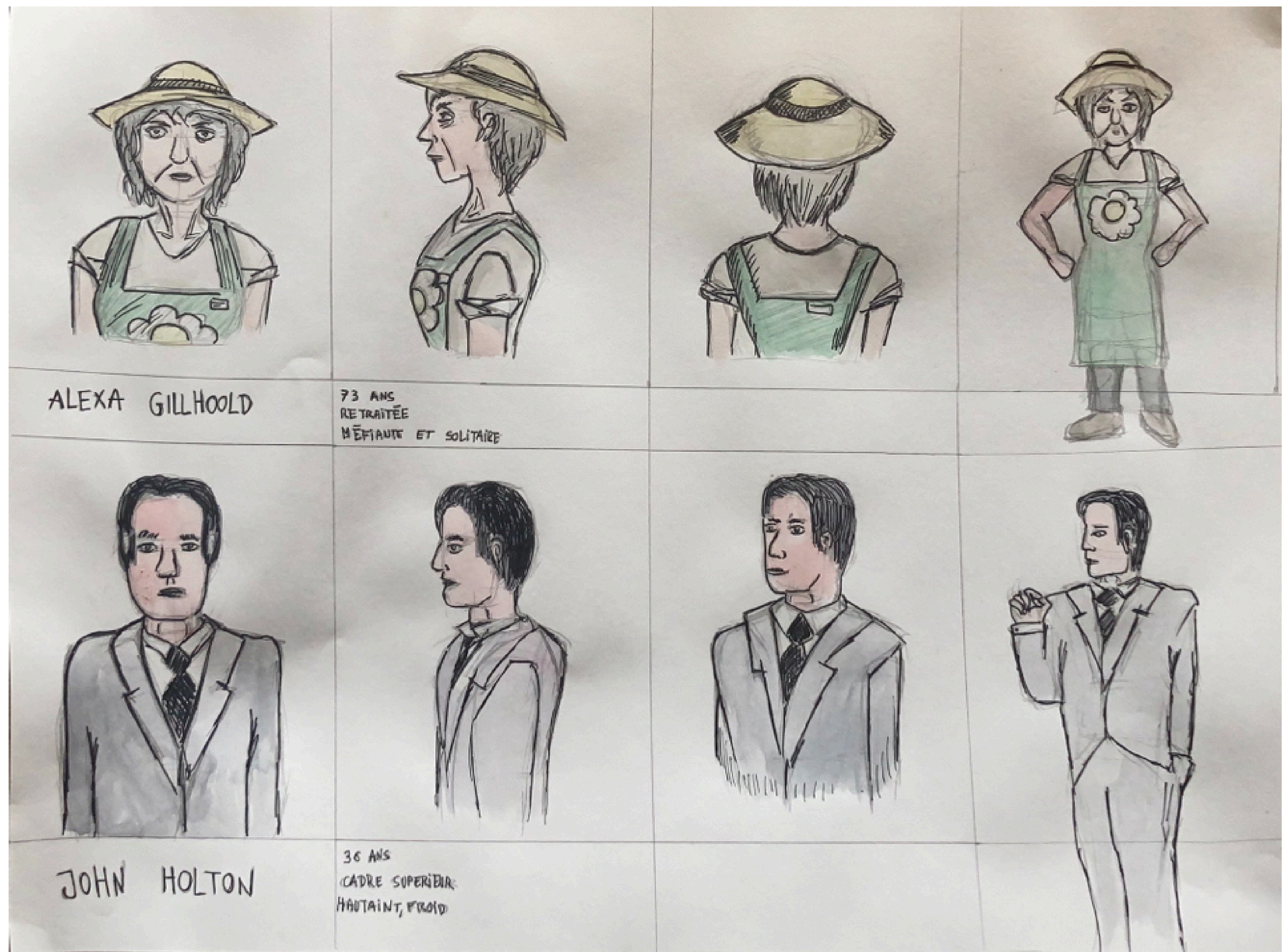


Drawing on the theme of the female portrait.
Inspired by photos found online, created using
Adobe Photoshop. (27/03/2019) - 4h.

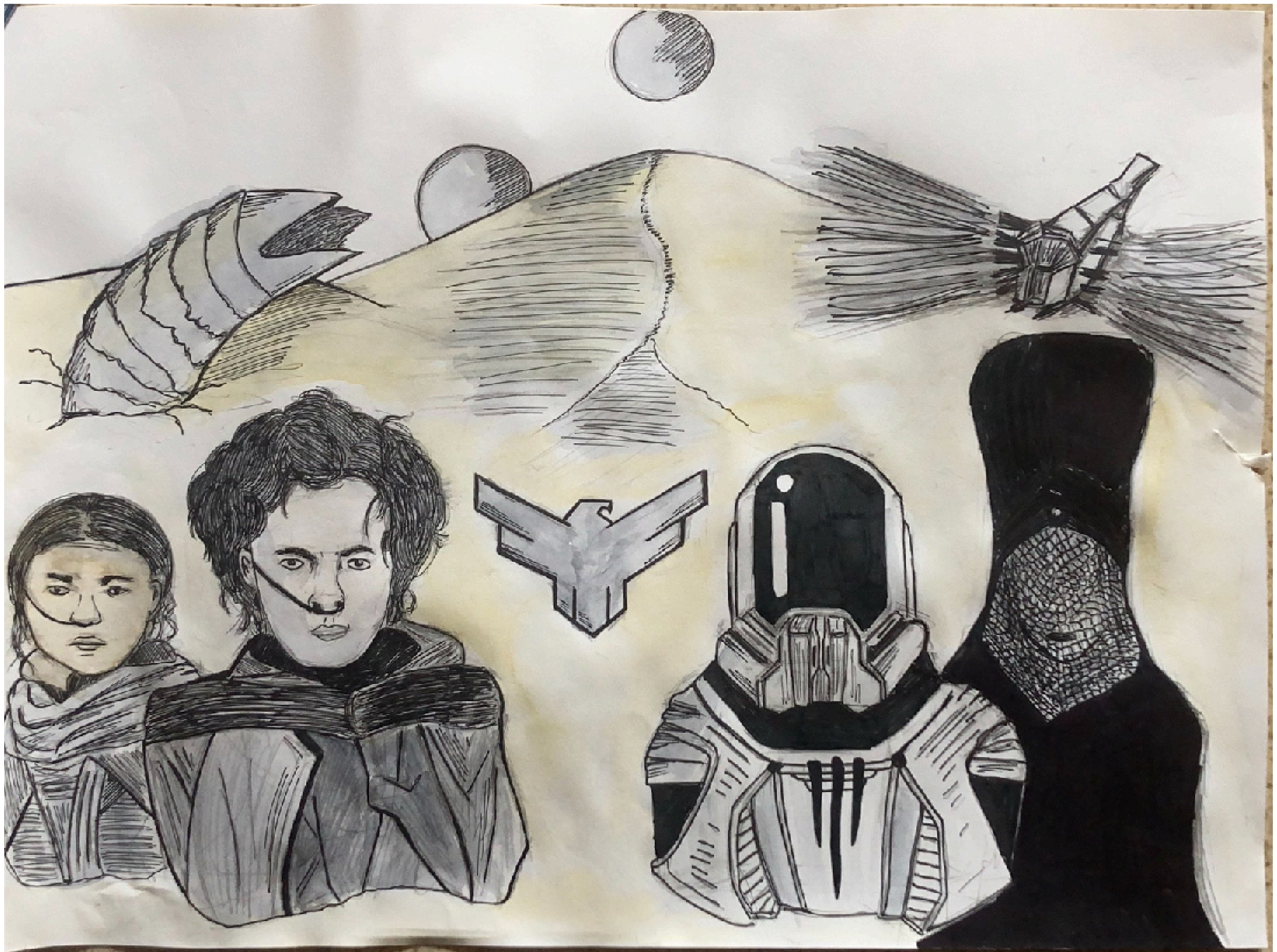
Digital Painting (Portraits)



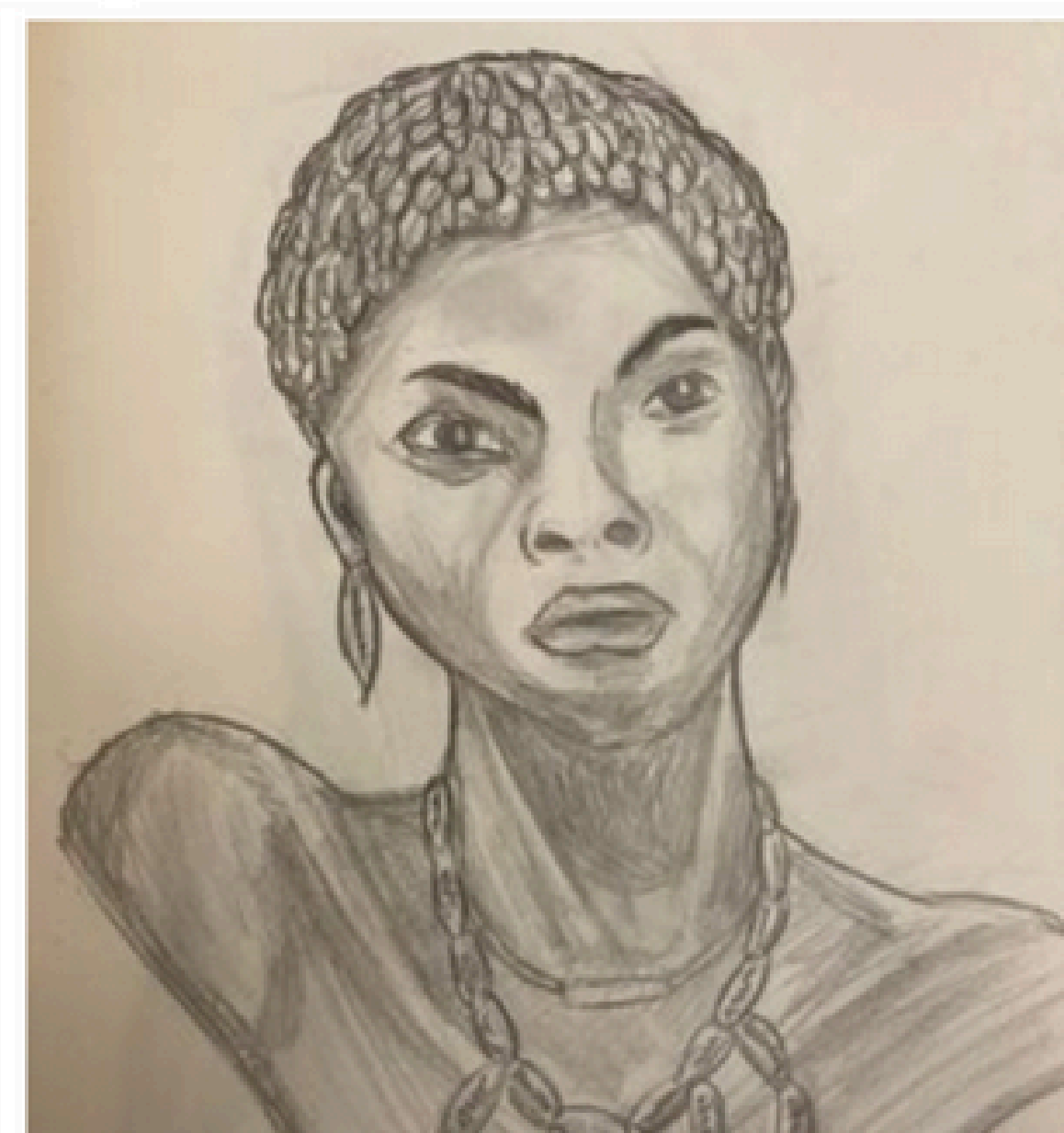
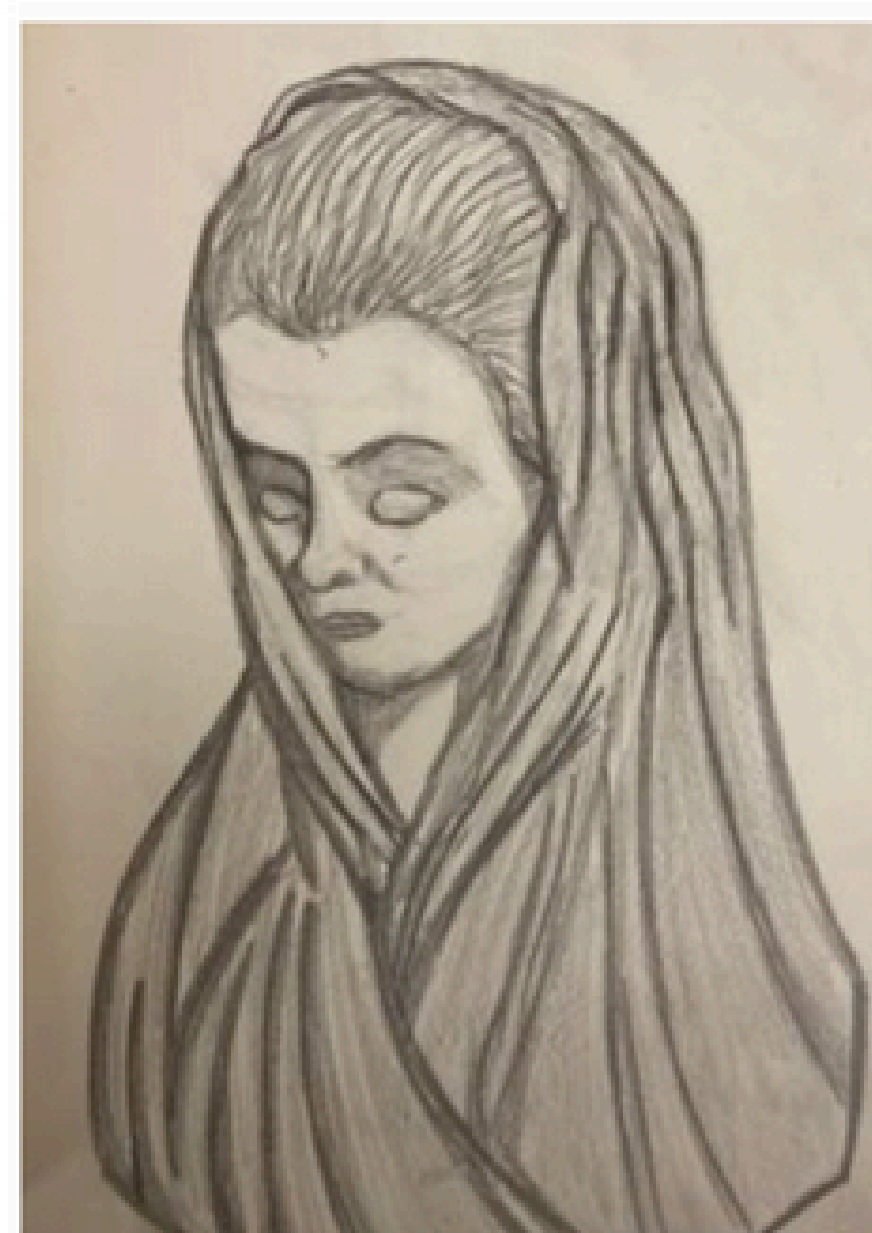
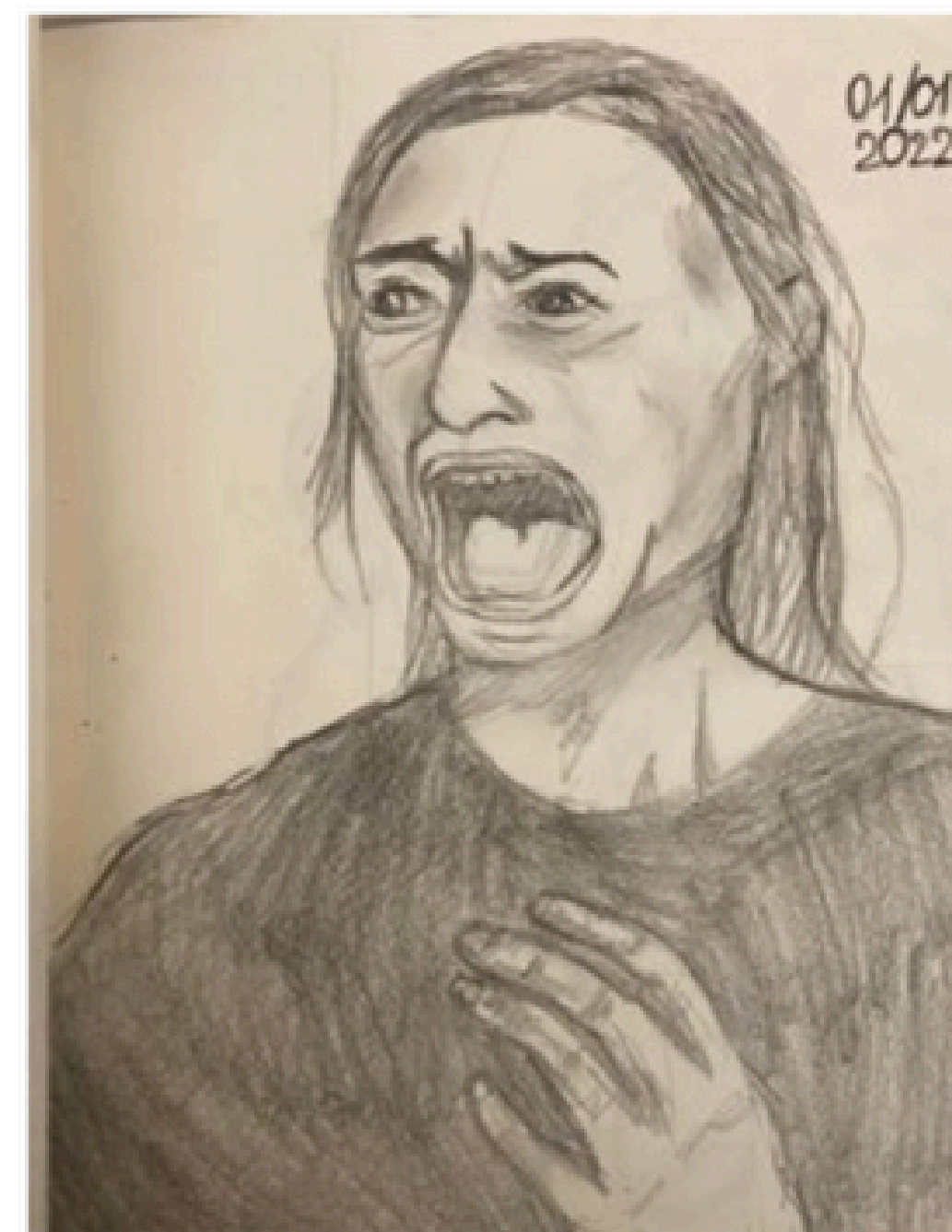
Character Design 1



Character Design 2



Pencil and watercolor from model, "DUNE"



Sketches